

(Name of Project)

by
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(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

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Address
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NOAH
INTERESTING MORNING?

ALLIE
YEAH. (BEAT) LON'S HERE IN TOWN.

NOAH
HE'S HERE

ALLIE
YEAH, WE SAW HIS CAR ON THE WAY, AT THE
HOTEL.

NOAH
HUH. (BEAT) I SEE YOU GOT MY LETTERS. (SHE
NODS) FINALLY
WHAT ARE YOU GOING TO ,AL ?

ALLIE
I DON'T KNOW

NOAH
WE'RE BACK TO THAT? ARE WE BACK THERE?
WHAT ABOUT THE PAST COUPLE DAYS? THEY
HAPPENED, YOU KNOW?

ALLIE
I KNOW THEY HAPPENED, AND THEY WERE
WONDERFUL, BUT THEY WERE ALSO VERY
IRRESPONSIBLE. I HAVE A FIANCE WAITING FOR
ME AT A HOTEL, WHO'S GOING TO BE CRUSHED
WHEN HE FINDS OUT.

NOAH
SO YOU MAKE LOVE TO ME AND THEN GO GO
BACK TO YOUR HUSBAND? WAS THAT YOUR
PLAN? WAS THAT A TEST THAT I DON'T PASS?

ALLIE
NO, I MADE A PROMISE TO A MAN. HE GAVE ME A
RING AND I GAVE HIM MY WORD

NOAH
AND YOUR WORD IS SHOT TO HELL NOW, DON'T
YOU THINK?

ALLIE

I DON'T I DON'T KNOW. I FIND OUT WHEN I TALK TO HIM.

NOAH

THIS IS NOT ABOUT KEEPING YOUR PROMISE, AND IT'S NOT ABOUT FOLLOWING YOUR HEART, IT'S ABOUT SECURITY.

ALLIE

WHAT IS THAT SUPPOSE TO MEAN?

NOAH

MONEY!

ALLIE

WHAT ARE YOU TALKING ABOUT?

NOAH

HE'S GOT A LOT OF MONEY!

ALLIE

NOW I HATE YOU, YOU SMUG BASTARD

NOAH

WELL, I HATE YOU. IF YOU LEAVE HERE, I HATE YOU. (BEAT CONTINUING OVER HER) IF YOU LEAVE I HATE YOU.

ALLIE

HAVE YOU BEEN PAYING ATTENTION TO ANYTHING HAPPENING HERE.

NOAH

I GUESS NOT. I THINK I MUST HAVE MISREAD ALL THOSE SIGNALS.

ALLIE

I GUESS YOU DID. (SHE GOES TO LEAVE)

NOAH

YOU'RE BORED! YOU'RE BORED AND YOU KNOW IT. YOU WOULDN'T BE HERE IF THERE WAS SOMETHING MISSING.

ALLIE

YOU ARROGANT SON OF A BITCH!

NOAH

WOULD YOU JUST STAY WITH ME?

ALLIE

**STAY WITH YOU? WHAT FOR? LOOK AT US,
WE'RE ALREADY FIGHTING.**

NOAH

**WELL, THAT'S WHAT WE DO . WE FIGHT. YOU
TELL ME WHEN I'M BEING A ARROGANT SON OF
A BITCH AND I TELL YOU WHEN YOU'RE BEING A
PAIN IN THE ASS. WHICH YOU ARE, 99% OF THE
TIME. I'M NOT AFRAID TO HURT YOUR FEELINGS.
THEY HAVE LIKE A TWO SECOND REBOUND RATE
AND YOU'RE BACK DOING THE NEXT PAIN THE
ASS THING.**

ALLIE

SO WHAT?

NOAH

**SO IT'S NOT GONNA BE EASY. IT'S GONNA BE
REALLY HARD. AND WE'RE GONNA HAVE TO
WORK AT THIS EVERYDAY, BUT I WANT TO DO
THAT BECAUSE I WANT YOU. I WANT ALL OF YOU,
FOREVER, YOU AND ME, EVERYDAY. WILL YOU DO
SOMETHING FOR ME? PLEASE? WILL YOU JUST
PICTURE YOUR LIFE FOR ME? 30 YEARS FROM
NOW. 40 YEARS FROM NOW, WHAT'S IT LOOK
LIKE? IF IT'S WITH THAT GUY, GO! GO! I LOST
YOU ONCE, I THINK I CAN DO IT AGAIN, IF I
THOUGHT IT'S WHAT YOU REALLY WANTED. BUT
DON'T YOU TAKE THE EASY WAY OUT.**

ALLIE

**WHAT EASY WAY? THERE'S NO EASY WAY, NO
MATTER WHAT I DO SOMEBODY GETS HURT.**

NOAH

**WOULD YOU STOP THINKING ABOUT WHAT
EVERYONE WANTS. STOP THINKING ABOUT
WHAT I WANT, WHAT HE WANTS, WHAT YOUR
PARENTS WANT. WHAT DO YOU WANT? (BEAT)
WHAT DO YOU WANT?**

ALLIE

IT'S NOT THAT SIMPLE.

NOAH
WHAT DO YOU WANT?

ALLIE
IT'S NOT-

NOAH
GODDAMN IT, WHAT DO YOU WANT?

ALLIE
I HAVE TO GO.

(A LONG BEAT OF THEM STARING EACH OTHER DOWN. HE THROWS UP HIS ARMS AND ALLOWS HER TO CHOOSE TO GO. SHE DOES)