

1 OMIT

1A CREDITS

Throughout the credits we hear the off screen voices of Jonathan and Sandy, low and very close.

SOUND: In the background -- dance music of the 40's.

JONATHAN

If you had the choice --

SANDY

Yeah?

JONATHAN

Would you rather love a girl or have her love you?

SANDY

I'd want it mutual --

JONATHAN

I mean if you couldn't have it mutual.

SANDY

You mean, would I rather be the one who loves or is loved?

JONATHAN

Yeah.

SANDY

It's not that easy a question. I think I'd rather be in love.

JONATHAN

Me too. I wouldn't want to get hurt, though.

SANDY

No. But I wouldn't want to hurt anybody else either. Would you marry not in love? I mean if she had money?

JONATHAN

You think I'm a prostitute?

SANDY

I don't care about the money part of it. I'd rather make it on my own.

1A     CONTD

JONATHAN

Good luck.

SANDY

Why shouldn't I be able to be a doctor on my own?

JONATHAN

Your father's a doctor. Me, I'll take as much help as I can get.

SANDY

It's a matter of faith in yourself.

JONATHAN

You should also be realistic.

SANDY

When I'm realistic, I feel crappy. I'd rather have faith.

JONATHAN

Every time I start being in love the girl does something that turns me cold.

SANDY

You were in love with Gloria.

JONATHAN

I started to be in love. And then she let me feel her up on the first date. It turned me right off.

SANDY

You kept going with her.

JONATHAN

Well, she let me feel her up.

SANDY

Yeah? What about Gwen?

JONATHAN

Her, I could talk to.

SANDY

I've never been able to talk to any girl.

1A      CONTD (2)

JONATHAN

I was really getting crazy about her, but she was stuck-up. She wouldn't let me lay a hand on her. So, I went back to Gloria.

SANDY

You want perfection.

JONATHAN

What do you want, wise guy?

SANDY

She just has to be nice. That's all.

JONATHAN

You don't want her beautiful?

SANDY

She doesn't have to be beautiful. I'd like her built, though.

JONATHAN

I'd want mine sexy-looking.

SANDY

I wouldn't want her to look like a tramp.

JONATHAN

Sexy doesn't mean she has to look like a tramp. There's a middle ground.

SANDY

I'd want that, yeah.

JONATHAN

Tall, very tall.

SANDY

(a nervous laugh)

That would scare me.

JONATHAN

She should be very understanding. We'd start the same sentences together.

SANDY

I'd like to do that.

1A     CONTD (3)

JONATHAN

Big tits.

SANDY

Yeah. But still a virgin.

JONATHAN

I don't care about that.

SANDY

Come on!

JONATHAN

I wouldn't mind if she was just a little ahead of me -- with those big tits -- and knew hundreds of different ways --

SANDY

You want a pro!

JONATHAN

Not like a slut, but like it's beautiful. A very mutual thing, but also a little wild.

SANDY

I want more of a companion. That other stuff I can get on the outside.

JONATHAN

The first time I do it I want it beautiful. I don't want to waste it on some beast.

SANDY

I feel the same way about getting laid as I feel about going to college. I'm being pressured into it.

1B     INT: COLLEGE DANCE - NIGHT  
SMITH COLLEGE IN OCTOBER OF 1946

CLOSE-UP - SUSAN

SOUND: The music continues as before.

JONATHAN

You like that?