

22 INT. LILY'S ROOM - CONTINUOUS

22

They enter, and Cameron looks up at the ceiling. On it a mural has been painted. It is a heavenly scene, full of clouds. Emerging from one cloud are Cameron and Mitchell painted like angels with wings.

CAMERON

(gasping)

Oh my God, do you love it?

MITCHELL

What the hell is it?

CAMERON

I had Andre do it while we were gone. Look, that's us.

MITCHELL

Yeah, I see. With wings.

CAMERON

We're floating above her, always there to protect her.

MITCHELL

Like fairies, you mean. Okay, now I get it. "Yes, we pulled you out of your home in Vietnam, but don't worry, things will be perfectly normal here. Your dads are floating fairies." You know, I really don't need my family ridiculing me over this tonight. Call Andre and have him paint something -- less gay.

CAMERON

That is not that gay.

MITCHELL

A triptych of us having sex would be less gay.

CAMERON

You know what? I've put up with this mood of yours all day. What is your deal?

MITCHELL

Nothing.

CAMERON

See when he looks at the floor, Lily? That's what nerdy daddy does

when he's lying.

MITCHELL
I never told them, all right?

CAMERON
What?

MITCHELL
I never told my family we were
adopting a baby.

CAMERON
Are you kidding me? Why the hell
not?

MITCHELL
We weren't telling anyone until we
knew it was official and then when
the agency called last week I had
to, you know, pack and --

CAMERON
We left two days later and I packed
for you! You wussed out!

MITCHELL
Okay fine, my family was going to
have a big opinion and I just didn't
want to hear it.

CAMERON
But it's the ceiling's that's too
gay.

Mitchell storms off.

23 INT. PHIL & CLAIRE'S KITCHEN - DAY

23

Claire is at the foot of the stairs.

HALEY (O.S.)
Alex, get out! Mom!

CLAIRE
(calling up)
Alex, leave your sister alone.

Alex enters.

ALEX
I was just getting my sweatshirt.