

the distance, his favorite spot in the city, where he took Summer ages ago.

**151 EXT. PARK - DAY**

**151**

Tom walks over and sits down on a bench. He stares off, lost in thought. And then, from out of nowhere, there's her voice.

SUMMER (V.O.)

Hey.

Summer sits like an apparition on a neighboring bench. She may have just sat down, she may have been there for hours. Tom isn't sure if she's real. He doesn't quite know what to do.

SUMMER

(re: suit)

Where you coming from?

TOM

What? Oh. Nowhere. How long have you been sitting there?

SUMMER

Awhile.

Tom finds it hard to look at her.

SUMMER

I come here a lot. I always loved this place, ever since you brought me here.

The mention of their past makes the atmosphere frosty.

TOM

So-- I should probably say congratulations.

SUMMER

Probably. But only if you mean it.

TOM

I don't know if I do honestly.

SUMMER

I understand.

TOM

Yeah well, anyway, I hope you're happy.

SUMMER  
You really do?

TOM  
(beat)  
God no.

They both laugh a little. The tension begins to dissipate.

SUMMER  
How are you, Tom?

TOM  
I'm good. Ish.

SUMMER  
That's good.

TOM  
Yeah I quit the office.

SUMMER  
Really? That's great! What are you  
doing now?

TOM  
Mostly sleeping. Breaking things.

Awkward silence.

TOM  
So who's the guy?

SUMMER  
Who, my guy?

TOM  
Yeah, wait. Don't tell me. I don't  
want to know.

SUMMER  
Tom--

TOM  
No really, I don't.

SUMMER  
Ok.

More awkward silence. This one goes on a beat longer. And  
then:

TOM  
It's amazing to me. You're married.

SUMMER

I know.

TOM

You're not only someone's  
girlfriend, your someone's wife!

SUMMER

Pretty crazy, huh?

TOM

(sighs)

I'll never understand that.

SUMMER

Tom --

TOM

What's different now? How could  
things change so quickly?

SUMMER

I don't know. It just happened.

TOM

What happened?! That's what I don't  
get.

SUMMER

I-- Tom--

TOM

What, tell me--

SUMMER

I woke up one day and I knew.

Tom says nothing.

SUMMER

I knew I could promise him I'd feel  
the same way every morning. In a way  
that I-- I never could with you.

And there's not much else to say after that.

Tom gets up to leave.

TOM

You know what sucks? Realizing that  
everything you believe in is  
complete bullshit.

SUMMER

What is?

TOM

Destiny, soulmates, true love. All that stuff. It's nothing more than silly childhood fairy tale nonsense, isn't it? God!

SUMMER

Tom, don't go.

TOM

I should have listened to you, Summer. You were right all along.

Summer takes a beat to let this hang there.

SUMMER

I was right?

And then, out of nowhere, she begins to hysterically laugh.

TOM

What? This is funny?

Tries to stop but it only makes it worse. Now's she's completely cracking up.

TOM

What are you laughing at?

And she can't stop. She's totally lost control.

TOM

(trying himself not to laugh)  
You're a crazy person!

SUMMER

Tom! You're the crazy person!

TOM

What are you talking about?!

SUMMER

One day I'm reading a book at the corner deli and this guy sits down and starts asking about it. Now he's my husband!

TOM

This is funny to you?

SUMMER

What would have happened if I went to the movies instead? If I went somewhere else for lunch? If I showed up to eat ten minutes later? Tom, it was meant to be, just like you said. And as it was happening, I knew it. I could feel it, sure as the sun. And I kept thinking to myself "Holy shit. Tom was right." You were right about all of it.

(beat)

It just wasn't me you were right about.

Tom is speechless. Summer takes his hand. We may notice her wedding ring. We may also notice that this is the same exact shot as the first scene of the screenplay. We hold it for a few seconds more. And then, the hands separate.

SUMMER

Anyway, I should probably be getting back. It was good to see you. I'm glad you're well.

Summer gets up and starts walking away from him. After a second:

TOM

Summer!

She stops and turns back. He takes in her face, most likely for the last time ever.

TOM

I really do hope you're happy.

SUMMER

I know.

(beat)

See you later.

And she walks away. The CAMERA TRACKS AWAY with her, leaving Tom alone in the park, getting smaller and farther away every second.

FADE OUT:

A FEW SECONDS OF BLACK, BEFORE

FADE IN:

(500)