

"We're not worrying at all.
e're just listening for his
ll..."

Then SUDDENLY -- Andy comes to life and triumphantly LIP
SYNCS.

MIGHTY MOUSE THEME (V.O.) (cont'd)

"Here I come to save the day!"

Shocked, the crowd HOWLS with LAUGHTER.

Then instantly -- Andy resumes his blank expression.

MIGHTY MOUSE THEME (V.O.) (cont'd)

"That means that Mighty Mouse is on
the way!"

The audience SCREAMS with glee. The tune ENDS, and the
audience APPLAUDS CRAZILY.

Delighted, Andy grins and bows.

The Kaufmans clap the hardest. Stanley locks eyes with
Andy... and the beaming father smiles the proudest of all.

CUT TO:

INT. SHAPIRO/WEST - DAY

George jumps from his desk. Andy is walking in.

GEORGE

Andy, c'mon IN! Thanks for flyin'
out here!!

ANDY

The stewardess let me keep my
headphones.

GEORGE

That's... terrific! But I got
mething better. This is BIG...
(giddy; milking the
moment)

You are getting a once-in-a-
lifetime, unbelievably lucrative
opportunity to star on... a
PRIMETIME NETWORK SITCOM!!!!

Andy's smile drops. He freezes up.

ANDY

Sitcom...?

GEORGE

And this is a CLASS ACT! It's the
guys who did the Mary Tyler Moore
and Bob Newhart shows! It takes
place in a taxi stand! And you're
gonna be the Fonzie!

ANDY

(confused)

I'm -- Fonzie?

GEORGE

NO! The Fonzie! The crazy breakout
character! The guy that all the
kids impersonate and put on their
lunchboxes!

ANDY

(soft)

George, I hate sitcoms.

GEORGE

HANG ON, you ain't heard the best
part! ABC has seen your foreign man
character, and they want to turn him
into --

(he checks his

notes)
atka," a lovable, goofy
chanic!!!

Long pause. Then -- Andy responds.

ANDY

No.

GEORGE

"No"? "No" to which part??

ANDY

No to the whole thing. None of it
sounds good.

George is flummoxed.

GEORGE

Andy... this is every comedian's
dream.

ANDY

I told you, I'm not a comedian. And
sitcoms are the lowest form of
entertainment: Stupid jokes and
canned laughter.

GEORGE

(shocked)

B-but, this is classy... they did
Bob Newha--

ANDY

I'm not interested. I want to
create my own material.

Beat. George glares.

GEORGE

You have to do it.

ANDY

I refuse.

GEORGE

(he explodes)

LISTEN, you arrogant putz! I've been in this business for twenty years! I know! If you walk away from this opportunity, you will never, NEVER see another one like it again!!!!

Long pause. Andy stares at George, amazed at this passion.

Then Andy gets up and looks around the office. He stares at the awards... the gold records... emblems of success and experience.

Andy thinks -- then nods.

ANDY

Okay. Fine, I'll do it.

(beat)

But I have a few terms.

GEORGE

(relieved)

Of course! That's what negotiations are for.

Andy starts to write on a piece of paper.

GEORGE (cont'd)

What are you doing?

ANDY

Writing down my terms.