INT. SHELDRAKE'S OFFICE - DAY Sheldrake is pacing in front of his desk. A couple of suitcases are standing in a corner of the room. The intercom buzzes, and Sheldrake presses the lever down. SECRETARY'S VOICE Mr. Baxter is here. SHELDRAKE Send him in. A beat, then the door opens, and Bud marches in determinedly. BUD Mr. Sheldrake, I've got good news for you --SHELDRAKE And I've got good news for you, Baxter. All your troubles are over. BUD (reacting to the echo) Sir? SHELDRAKE I know how worried you were about Miss Kubelik -- well, stop worrying -- I'm going to take her off your hands. BUD (stunned) You're going to take her off my hands? SHELDRAKE

That's right.

(indicating suitcases) I've moved out of my house -- I'm going to be staying in town, at the Athletic Club.

BUD

You left your wife?

SHELDRAKE

Well, if you must know -- I fired my secretary, my secretary got to my wife, and my wife fired me. Ain't that a kick in the head?

BUD

Yeah --

SHELDRAKE

Now what was your news, Baxter?

BUD

(recovering with difficulty)
It's about Miss Kubelik -- she's
all right again -- so she went back
home.

SHELDRAKE

Swell. And don't think I've forgotten what you did for me. (opens door to adjoining office)
This way, Baxter.

Bud advances slowly toward the door.

INT. ADJOINING OFFICE - DAY

It is a slightly smaller and less lavish edition of Sheldrake s office. Sheldrake ushers Bud through the door, points to the chair behind the desk.

SHELDRAKE

Sit down. Try it on for size.

Bud obeys like an automaton, lowers himself into the chair.

SHELDRAKE

You like?

(indicating office)
It's all yours.

BUD

Mine?

SHELDRAKE

My assistant, Roy Thompson, has been shifted to the Denver office, and you're taking his place.

(no reaction from Bud)
What's the matter, Baxter? You

don't seem very excited.

BUD

Well, it's just that so many things have been happening so fast -- I'm very pleased -- especially for Miss Kubelik. Now that I've gotten to know her better, I think she's the kind of girl that definitely ought to be married to somebody --

SHELDRAKE

Oh, sure, sure. But first the property settlement has to be worked out -- then it takes six

weeks in Reno -- meanwhile, I'm going to enjoy being a bachelor for a while.

(starts back toward
his own office)
Oh, by the way, you can now have
lunch in the executive dining
room --

BUD

Yes, sir.

He removes his dark glasses reflectively.

SHELDRAKE

That's just one of the privileges that goes with this job. You also get a nice little expense account, the use of the executive washroom -- (breaks off, peers at

Bud's face)
Say, what happened to you, Baxter?

BUD

I got kicked in the head, too.

SHELDRAKE

Oh?