

Transition from moon reflecting in the water to dawn.

INT. RONNIE'S APARTMENT - BEDROOM - DAY

Morning sun floods the room. Close on Loretta, she wakes up.

LORETTA

Oh my God.

RONNY

What?

Loretta jumps from bed, grabs her clothes to cover herself, and backs into closet.

LORETTA

What? What have we done?

RONNY

(perturbed)

Take it easy.

LORETTA

(from closet as she
hurriedly gets dressed)

This time I was trying to do
everything right.

RONNY

(he grabs a bathrobe,
pulls it on, puts it
on and moves towards
the closet.)

Don't just become excited.

LORETTA

I thought if I stayed away from the
City Hall, I won't have that Bad
Luck I had again.

RONNY

You're trying to make me feel guilty.

LORETTA

I'm marrying your brother!

RONNY

All right, I'm guilty. I confess!

LORETTA

You're invited to the wedding! It's
in a few weeks. Why didn't you do
like him and be with your dying mother
in Palermo?

RONNY

She didn't like me.

LORETTA

You don't get along with anybody!

RONNY

What did you do?

LORETTA

What did I do?

RONNY

You ruined my life.

LORETTA

That's impossible! It was ruint when
I got here! You ruint my life!

RONNY

Oh no I didn't!

Loretta emerges from the closet, tucking in her blouse.

LORETTA

Oh yes, oh yes you did! You've got those bad eyes like a gypsy! Why didn't I see it yesterday! Bad Luck! Is that all I'm ever gonna have? Why didn't I just pick up a stone and kill myself years and years ago? I'm gonna marry him!

RONNY

What?

LORETTA

Last night never happened, you hear me? I'm gonna marry him anyway and last night never happened, and you and I are gonna take this to our coffins!

RONNY

I can't do that!

LORETTA

Why not?

RONNY

I'm in love with you!

Loretta stares at him in alarm, slaps his face, then studies his face to see the effect of the slap. She is dissatisfied and slaps him again.

LORETTA

Snap out of it!

RONNY

I can't!

LORETTA

Alright. Then I must never see you

again. The bad blood will have to stay there between you and Johnny for all time. You won't come to the wedding.

RONNY

I'll come to the wedding.

LORETTA

I'm telling you you can't.

RONNY

But he wants me to come!

LORETTA

But that's cause he don't know!

RONNY

Alright. I will not come. Provided one thing.

LORETTA

What?

RONNY

That you come with me tonight. Once. To the Opera.

LORETTA

What are you talking about?

RONNY

I love two things. I love you, and I love the Opera. If I can have the two things that I love together for one night, I will be satisfied to give up the rest of my life.

LORETTA

Alright.

RONNY

Alright. Meet me at the Met.

LORETTA

Alright. Where's the Met?

CATHOLIC CHURCH IN LITTLE ITALY - DAY

Camera moves from stained glass windows to confessional.

Loretta is next in line of THREE SINNERS waiting to go into the confessional. A FORGIVEN WOMAN emerges from the curtained booth and walks off to pay her penance. Loretta goes into the booth.

INT. CHURCH - CONFESSIONAL - DAY

Loretta kneels. The slide opens and an OLD PRIEST'S FACE can be seen in outline through the screen.

LORETTA

Bless me, Father, for I have sinned.
It's been two months since my last
confession.

PRIEST

What sins have you to confess?

LORETTA

Twice I took the name of God in vain,
once I slept with the brother of my
fianc♦, and once I bounced a check
at the liquor store -- but that was
really an accident.

PRIEST

Then it was not a sin. But what was
that second thing you said, Loretta?