#### **Big Fish Movie Script**

his sleeve, and he has to dance to get it out. Even then, he still keeps twitching, convinced another one is left behind.

At his feet, the gravel road has returned, smooth and dusty and comforting.

Ahead lies a tiny one-street town -- smaller even than Ashton -with powerlines emerging from the woods to feed it. Dangling from the line above he sees two dozen pairs of shoes, their laces tied together.

He passes a sign that reads "Welcome To Spectre!"

EXT. THE TOWN OF SPECTRE - DAY

It's a main street with stores on each side: Cole's Pharmacy, Talbot's Five and Dime, Al's Country Store. Everything is old, but this isn't a ghost town. In fact, there's a group of about 20 CITIZENS spilling out to see Edward approach. Most are smiling. There are even a few tears of joy.

What's more, all of these people are barefoot.

# MAN'S VOICE

Friend!

A forty-year old man named BEAMEN comes out of the seed store to greet Edward. Friendly but a little drunk, he's the closest thing the town has to a mayor. He's carrying a clipboard.

# BEAMEN

Welcome to ya. What's your name?

### **EDWARD**

Edward Bloom.

Beamen checks the clipboard. Not finding the name, he flips forward a few pages. Still looking...

### BEAMEN

Bloom like a flower?

### EDWARD

Yes.

# BEAMEN

Oh. Here! Right here. Edward Bloom. We weren't expecting you yet.

Still confused...

### EDWARD

You were expecting me?

### BEAMEN

Not yet.

A helpful woman named MILDRED chimes in:

### MILDRED

You must have taken a shortcut.

### EDWARD

I did. It nearly killed me.

#### BEAMEN

Mmm-hmm. Life'll do that to you. And truthfully, the long way is easier, but it's longer.

### MILDRED

Much longer.

# BEAMEN

And you're here now, and that's what matters.

Beamen's daughter JENNY (8) hides behind her father, peering around to look at the handsome stranger.

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# EDWARD

What is this place?

### BEAMEN

The town of Spectre. Best kept secret in Alabama. Says here you're from Ashton, right? Last person we had from Ashton was Norther Winslow.

### EDWARD

The poet? What ever happened to him?

### BEAMEN

He's still here. Let me buy you a drink. I'll tell you all about it. Hell, I'll have him tell you.

### EDWARD

No. I've gotta meet somebody. I'm already running late.

He didn't mean it as a joke, but for some reason, everyone's laughing.

### BEAMEN

Son, I already told you. You're early.

INT. BEAMEN'S HOUSE - DAY

Sitting at the kitchen table, Edward takes a second slice of apple pie. He and Beamen are joined by NORTHER WINSLOW (30), who fancies himself a cultured artist, though he's never left the state.

# BEAMEN

Now tell me if that isn't the best pie you ever ate.

## EDWARD

It truly is.