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## Charge Monologue

Charge Monologue by Eric Kaiser

|                     |           |
|---------------------|-----------|
| <b>Character:</b>   | Martha    |
| <b>Gender:</b>      | Female    |
| <b>Age (range):</b> | ?         |
| <b>Style:</b>       | Comedy    |
| <b>Length:</b>      | 3 minutes |

**MARTHA:** In the beginning, I am mean and greedy and selfish. This is symbolized by three things, A: There is a half-finished sculpture of an angel in my garage. B: There is a hungry little boy that sleeps on my doorstep every night that I call the police on. And C: I have a dying father that I haven't talked to in years. Then one day I see the error of my ways. I don't know how, I don't know. But I see it. Then: *[Pause, a little smile.]* The song comes on. And in the three minute duration of this song. I make all of the changes I need to in my life. They are symbolized by A: I finish the angel sculpture in my garage, and incidentally it is a masterpiece. B: I feed the little hungry boy on my porch, I bring him in the home and incidentally he becomes a senator and loves me. And finally C: I call my Father and tears stream from our eyes as we tell each other we love one another, and incidentally moments later he dies. But I tell him in time. And then moments later all is right in the world and this is symbolized by an ambient, light that my soul generates. *[She is choked up.]* Excuse me. Excuse me. It's just so dramatic. I do all that in the duration of a three minute song. It frustrates me so that I can't change like that. It is amazing how the people whose stories are told by movies, during the duration of one song, can switch their whole life around. I want a dramatic life like that.